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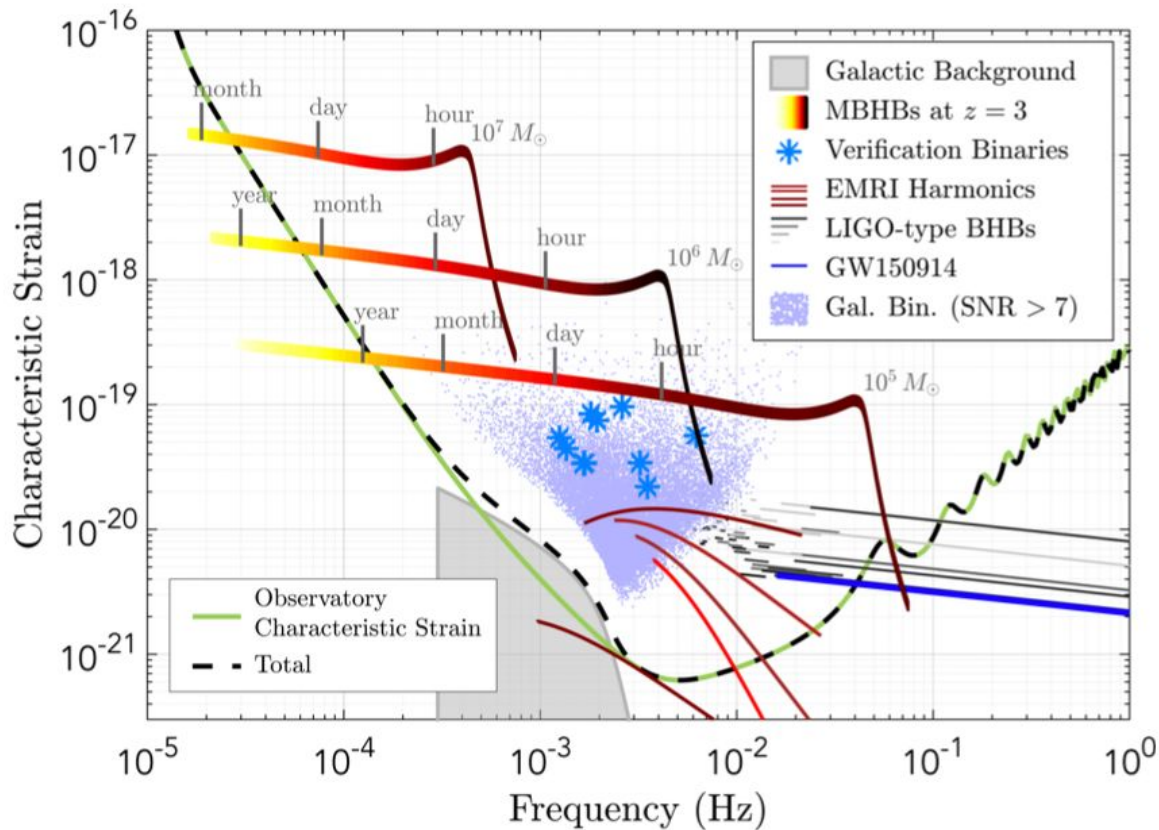
# UVEX and LISA

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With thanks to many colleagues, especially Thomas Kupfer (TTU), Liliana Rivera Sandoval (UTRGV) and Manuel Pichardo Marcano (AMNH) for useful discussions over the years



- LISA: what kinds of things can it observe and when
- Why UV matches well to some LISA capabilities
- What operations plan changes are needed for UVEX to best support LISA
- *My focus will be on aspects not covered in the Galactic Plane Survey, especially globular cluster ultracompacts*



Cornish, Robson & Lu (2018)

Planned launch: 2037?, no formal timeline overlap

Either LISA launch moved up, UVEX extended, or UVEX does only preparatory science



Merging supermassive black holes

Extreme mass ratio inspirals

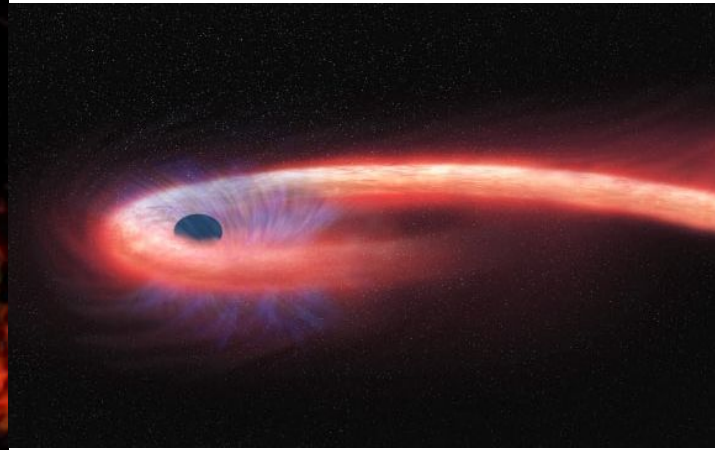
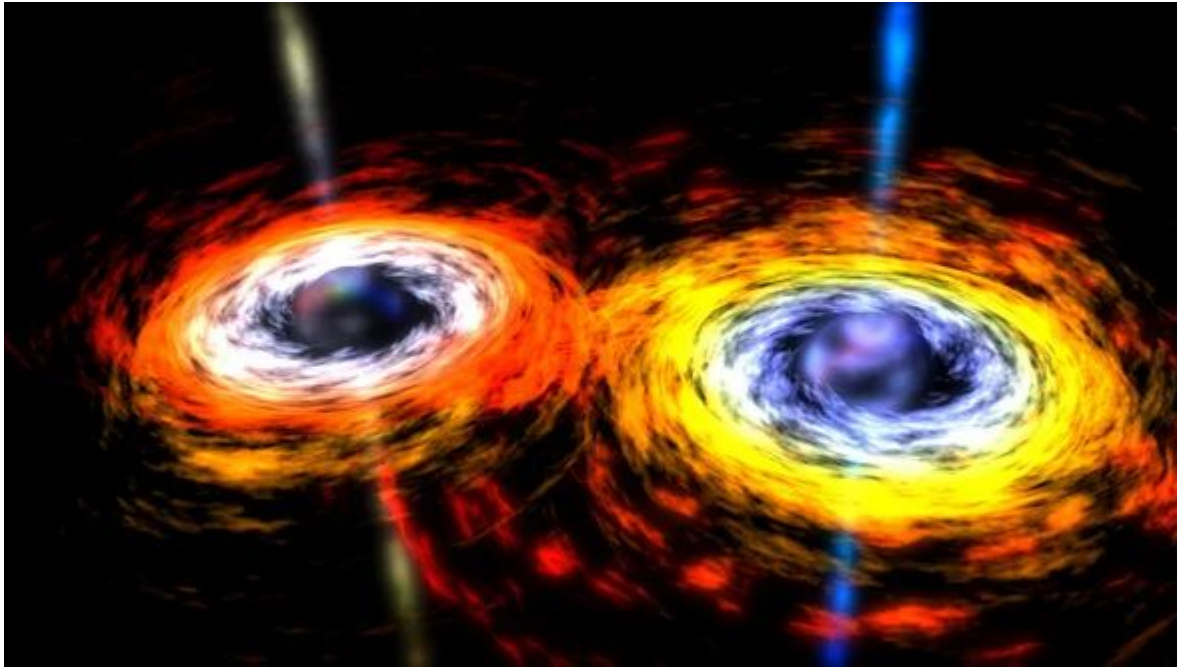
Double white dwarfs/He star-WD binaries

WD/He star + neutron star

WD/He star + black hole



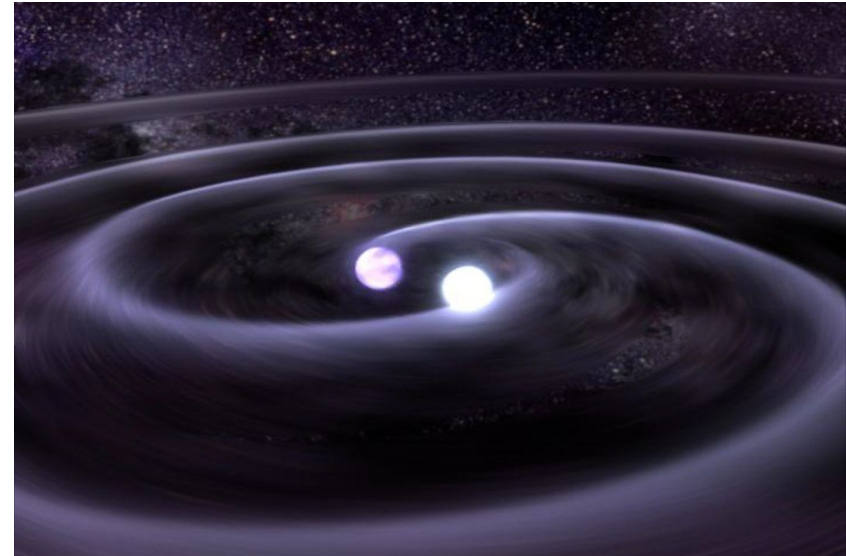
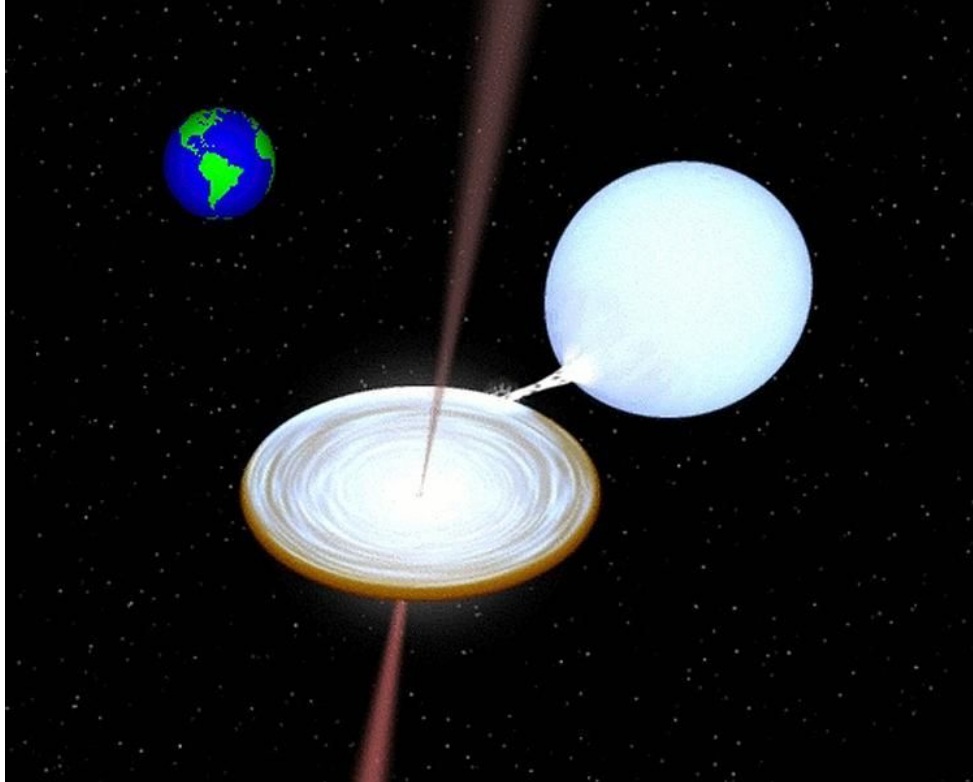
# Supermassive black holes



- Probably better studied at other wavelengths
- May be embedded in dust
- Attempts to find close-in binary quasars beforehand are plagued by red noise, and great care, with very large data sets, is needed to find periods

- Some extreme mass ratio inspirals will be TDEs
- Quasi-periodic ejections may be in this class
- These will necessarily be complicated in terms of GWR signature

# Stellar mass compact binaries



Goals: find new verification binaries

Evaluate system parameters better for these objects

Understand the astrophysics of the classes of objects in ways that can help interpret LISA data



- Eclipses - need two WDs or an accretion disk
- Ellipsoidal - distorted companion stars
- Reflection - heated inner faces of close binaries
- Doppler - some LISA sources can have  $v_{\text{orb}} \sim 0.01 c$ 
  - Effect is  $\sim (1-v/c)^3$ , and stronger on Wien tail
- Accretion - stochastic variability, outbursts possible



# Detached double white dwarfs

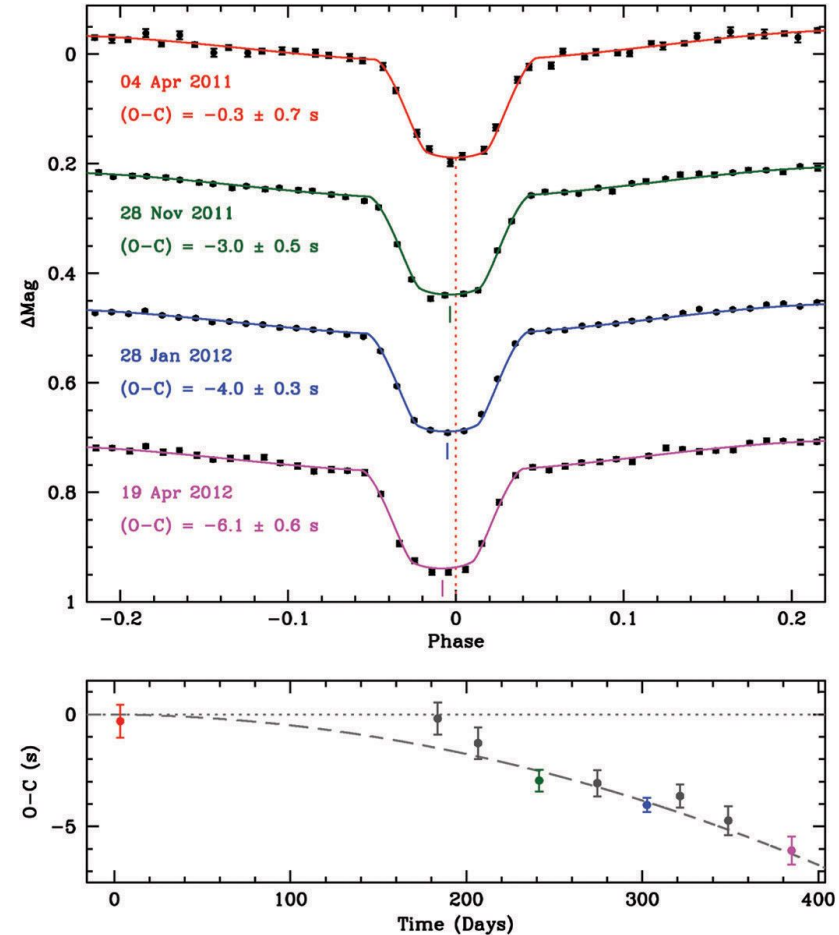
The largest class of LISA sources

Eclipses, accretion, unusual location in CMD (if parallaxes exist)

*Would need dedicated observations to find the time variability signature*

*Longer and higher cadence!*

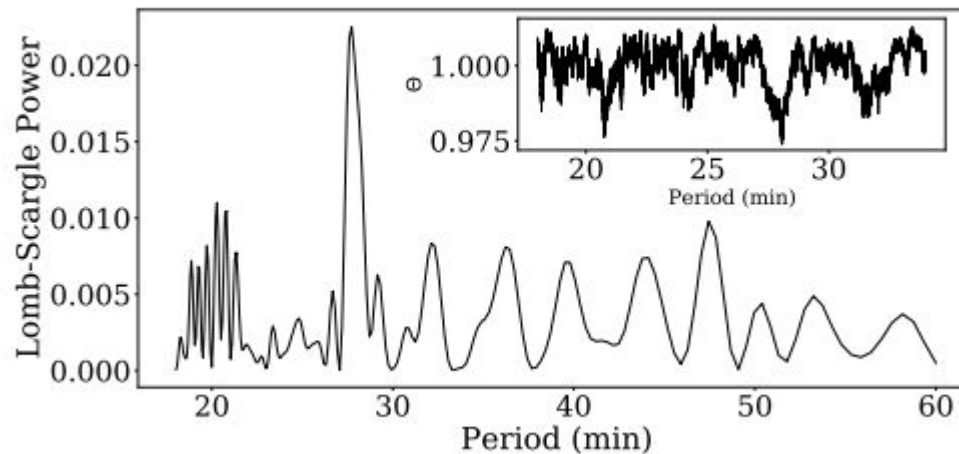
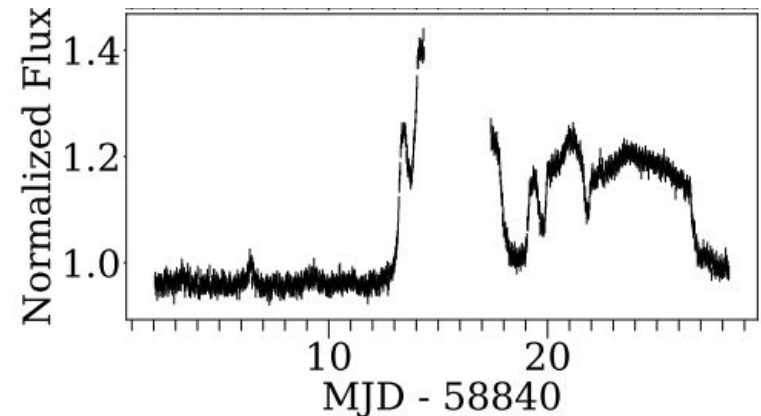
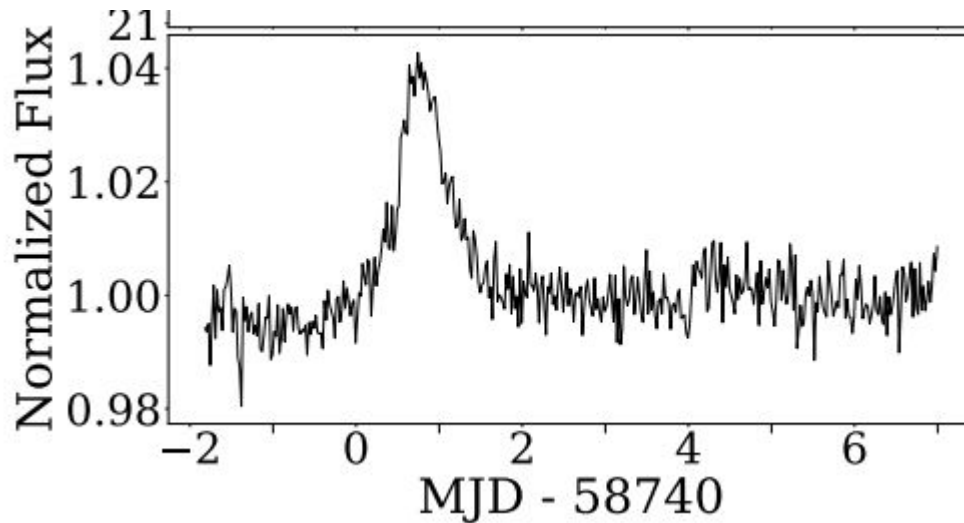
Eclipses can be  $\ll P_{\text{orb}}$



Hermes et al. 2012; period=12.75 min, eclipse duration about 1.5 min



# Mass transferring double white dwarfs: the TESS AM CVn Outburst Survey (TACOS)



From Pichardo Marcano, Rivera Sandoval, TJM, et al. 2021

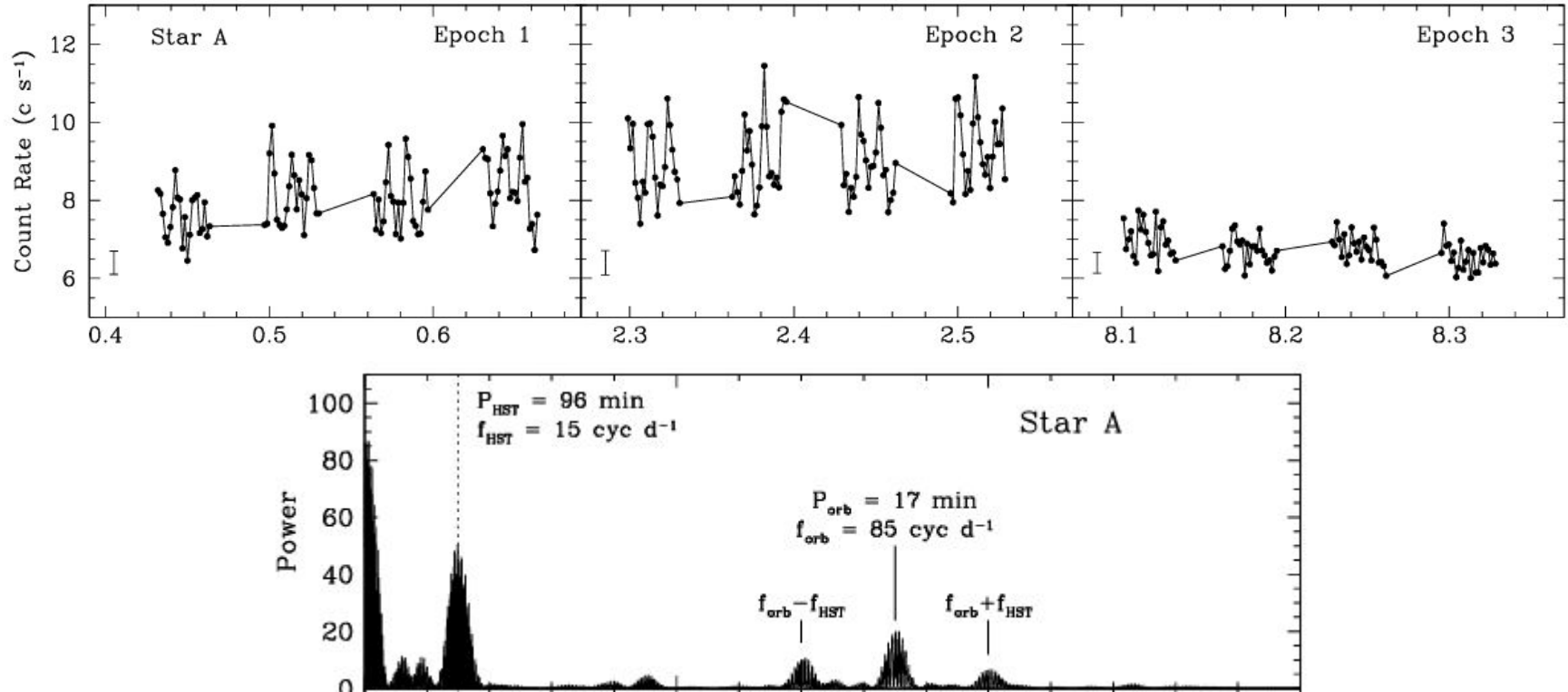
Many AM CVn in clusters should be straightforward to find with intensive monitoring;

Sparse monitoring is hard to make use of because it cannot find the “normal” outbursts

AM CVn typical peak at  $M_V \sim 7$ , and have  $UV-V \sim -2$ ; recurrence times and duty cycles strong functions of orbital period



# X-ray binaries



NGC 1851 UCXB, from Zurek et al., 2009

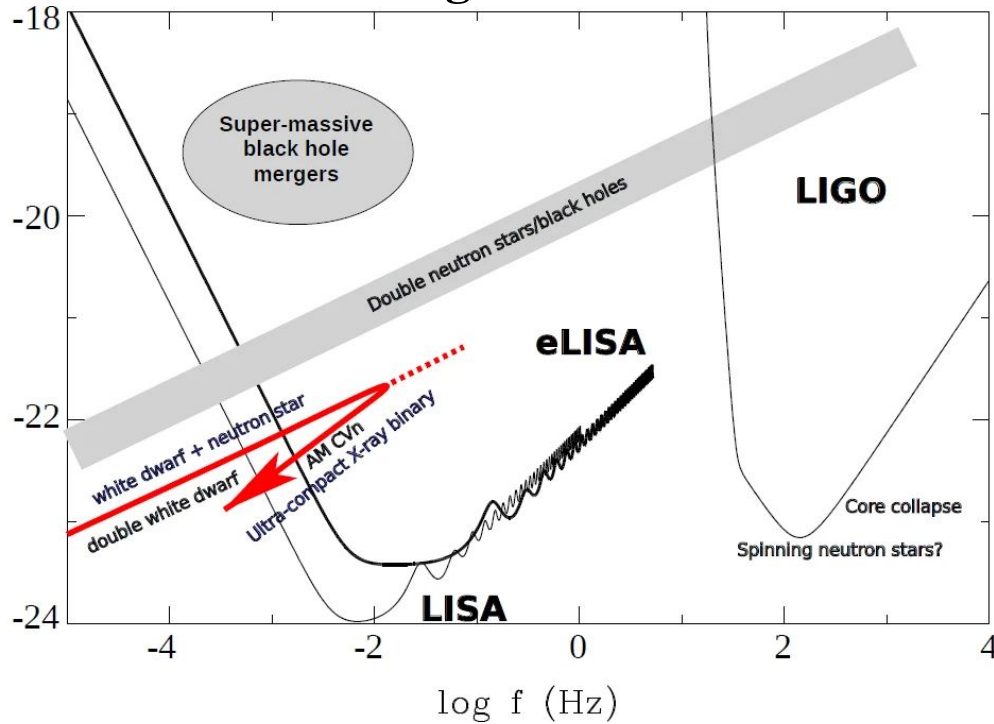
Modulation due to reflection effect, does not show up in optical

Aliasing due to HST orbit is severe

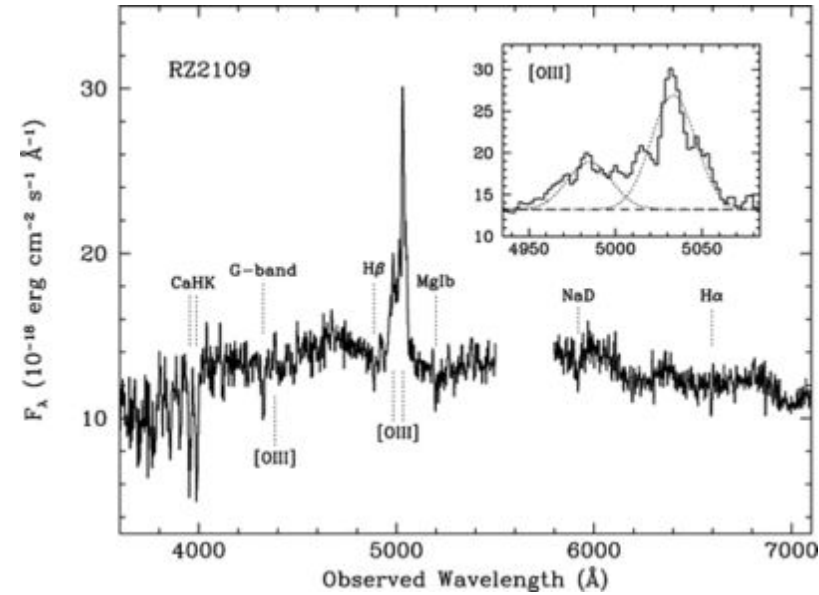


# Pre-X-ray binaries

## These are the brightest LISA sources!



## Some UCXBs have CO donors!



Zepf, TJM, et al., 2008

See also Miller-Jones et al. 2015,  
Koliopanos et al. 2020

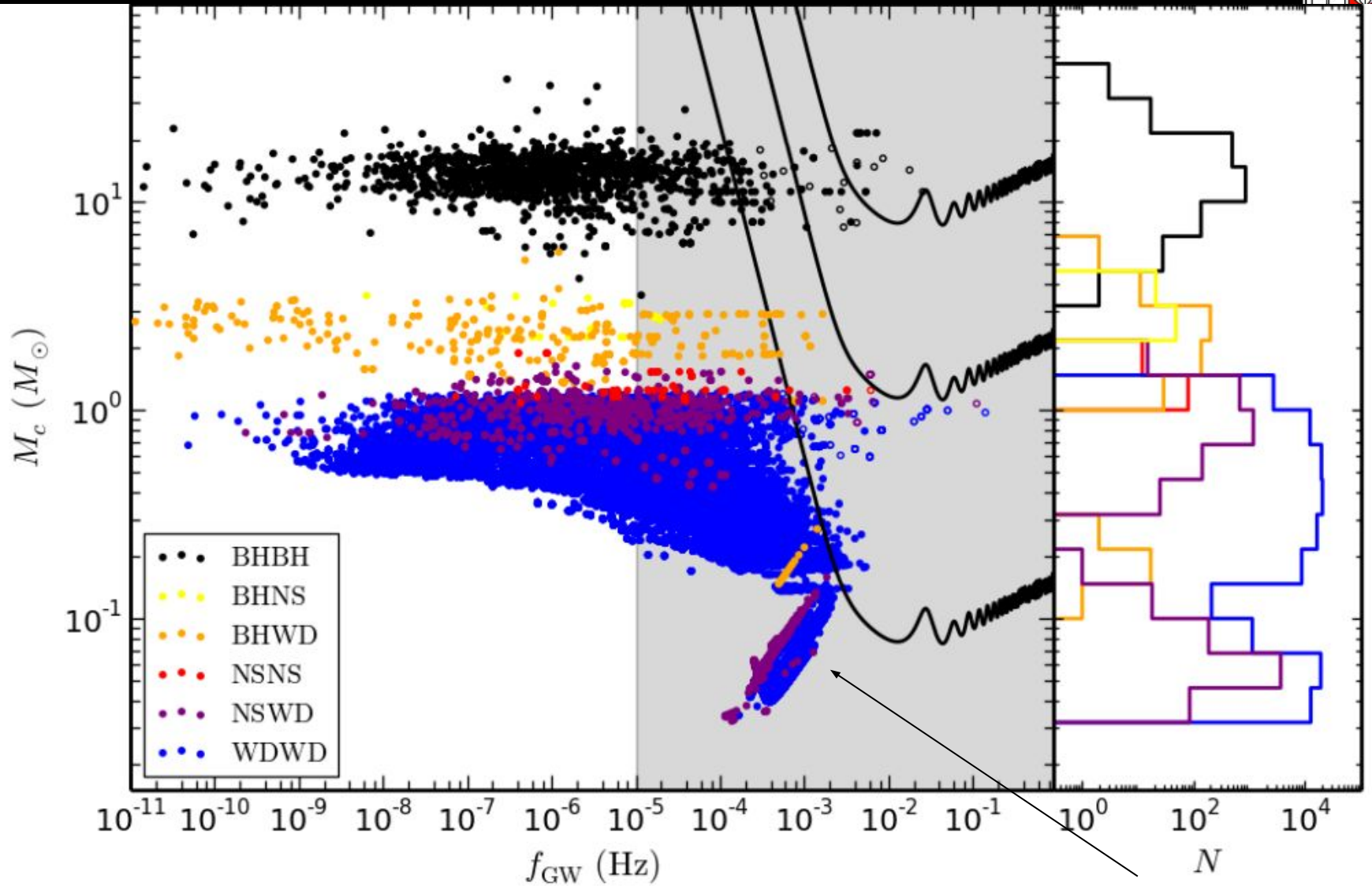
# Postnov & Yungelson 2014

No accretion, no eclipses, good UV light curves may help, especially in globular clusters!

Best cases may show doppler modulation



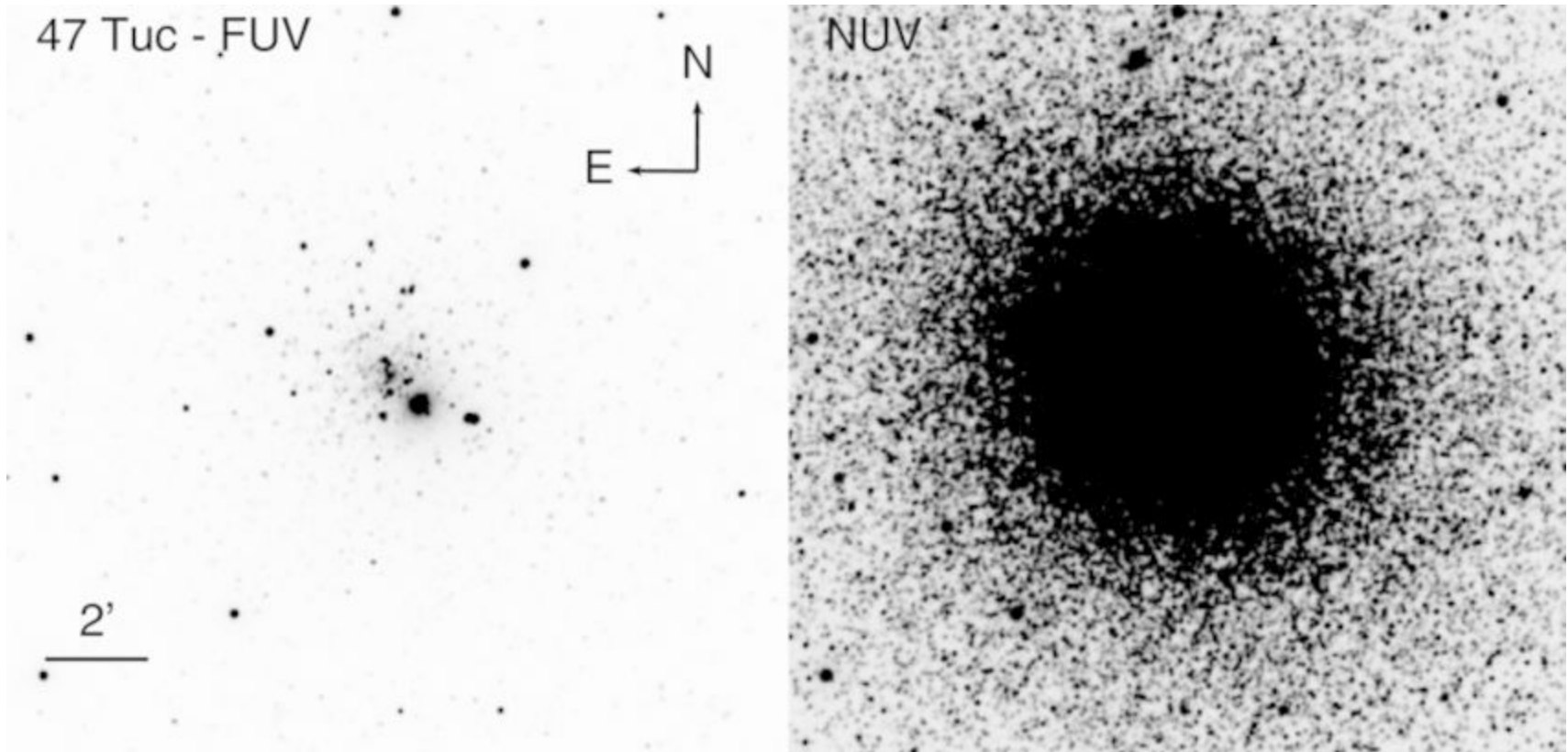
# Globular clusters should have LISA sources



Kremer et al. 2018; open symbols are highly eccentric binaries



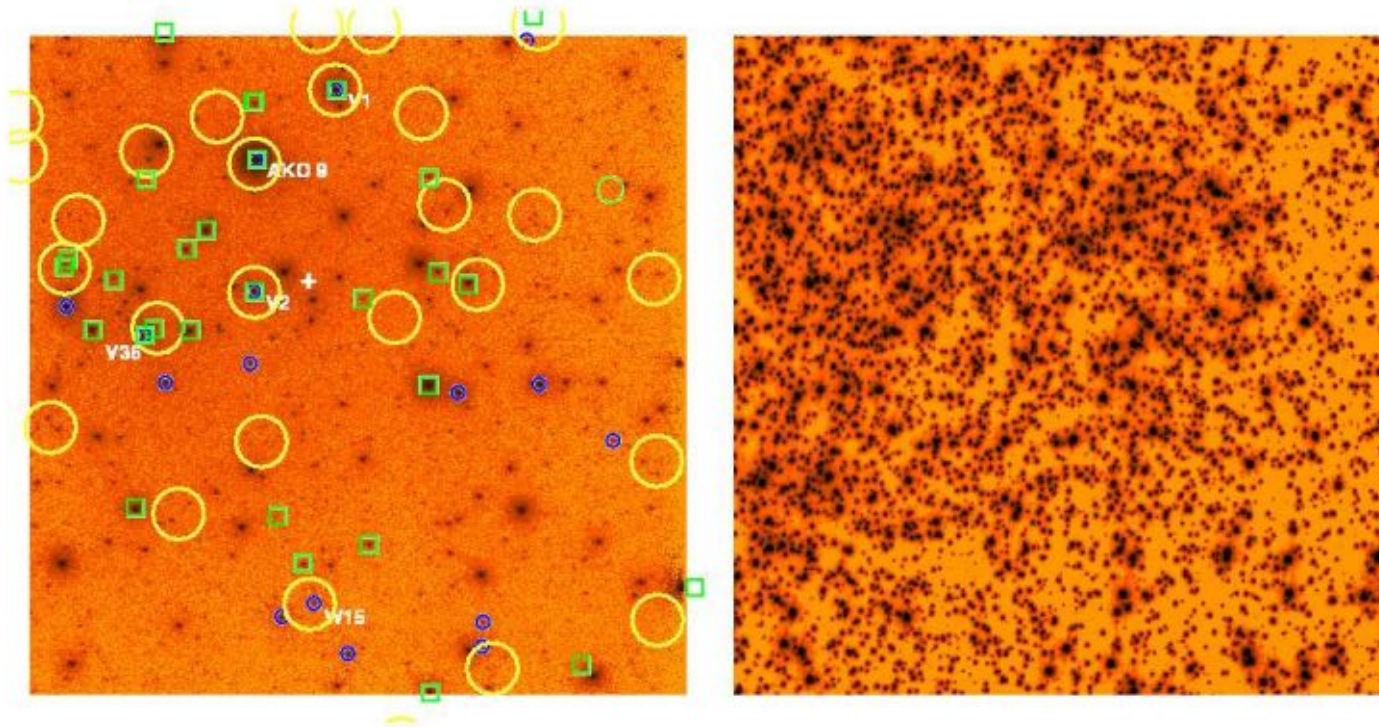
## Crowding in clusters



2'' is not ideal for globular clusters, but tolerable, especially in search for periodicities



# Globular clusters



47 Tuc, HST, 25'' square, ~15000 second with STIS FUV on source, Knigge et al. 2002. (Right side is U band). Circles are roughly 2''



- Long observations (avoid aliasing, red noise, increase frequency resolution)
- Better than 6 minute time resolution (that's not even Nyquist sampled for some key objects)
- *Long looks at globular clusters with higher time resolution may be fruitful. Can these be the calibration sources?*
  - *Background from faint stars will make read noise less of the noise budget*

# Celebrity endorsement for faster cadence

